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Wellesl v, Mass.

Wellesley College News

VOL. XXXV WELLESLEY, MASS., NOVEMBER 4, 1926 No. 6

A SECTION FROM THE MAP OF WELLESLEY

TEAMS FOR FALL FIELD DAY HAVE BEEN SELECTED BY A. A.

The Athletic Association announces the following teams chosen in fall formal sports:

Hockey First Teams

1927: Randall, Drake, Hillyer, Malcolmson, Kidde, Neal, Jansen, Addoms, Haven, Bulley, Piper. Substitutes: Fowler, Litchfield, Mason.

1928: Milliken, Woodward, Elsas, Spalckhaver, Wallis, Pugh, Ferger, Adams, Worth, Loetscher, Strauss. Substitutes: Hollis, Case, Walker.

1929: Jova, Bankson, Wheeler, E., Everett, Gates, Shepherd, O'Day, Wheeler, M., Stacey, Wagner, Creighton. Substitutes: Bourne, Douty, Harris, Mitchell.

1930: Conzeliman, Schmidt, Glidden, Hall, Cook, B., Hodge, Erlanger, Disston, Ulman, Frank, Kenyon. Substitutes: Jarvis, Miller, E., Phillips, M., Wallace.

Golf

1927: Ruhnka, Stecker (Capt.), Bolte, Koehler. Substitutes: Pike, Lindsay.

1928: Poindexter, Levy (Capt.), Van-Dernoot, Chamberlain. Substitutes: Gluck, Papps.

1929: Leas, O'Gorman (Capt.), Wickham, Noyes. Substitutes: Newman, Bancroft.

1930: Sawyer (Capt.), Gilbert, Trumble, Murray. Substitutes: Kirkbride, Eastman.

Riding

1927: Hardham (Capt.), Swan, Seaman, Rothenberg. Substitutes: Shurmer, Carmen.

1928: Gibson (Capt.), Galpin, Billman, Barnes. Substitutes: Sperher, Stuntzner.

1929: Nash (Capt.), Mitchell, Smyth, Johnson. Substitutes: Kirkbride, Wolbach.

1930: Wood (Capt.), Dolan, Van Voast, Wood, D. Substitutes: Milne, Feiner.

Basket Ball First Teams

1927: McGilvrey (Capt.), Clarke, Frankel, Shurmer, Southworth, Herrick. Substitutes: Bernheim, Gorham, Morse.

1928: Hamilton (Capt.), Deppeler, Florsheim, McJennett, Bernstein, Briggs, Parsons. Substitutes: Briggs, Parsons, Hurrell, Macon.

1929: Powell (Capt.), Evans, Lange, Lansburgh, Burdick, Chidsey. Substitutes, Bernstein, McDiarmuid, Wildey, Masters.

1930: Clapp (Capt.), Fuller, Shankland, Fraser. Substitutes: Menaguale, King, Gage, Reed.

Second Teams

1927-28: Burgess: Bennett, Belden, Foljambe, Morse, Macon. Substitutes: Runyon, Scarborough, Case, Strauss.

1929: Robertson, Cooper, Anderson, Flint, Feary, Gifford. Substitutes: Eckhardt, White, Coyne, Casselman.

1930: Fitzsimmons, Smith, Hall, Meany, Green, Park. Substitutes: Jenne, Klaer, Manasse, Knight.

SUBJECT OF '29-'30 DEBATE OF UNUSUAL LOCAL INTEREST

This year's Freshman-Sophomore Debate on Saturday evening, November 13, promises special interest. The subject which will be discussed in Billings Hall at 7:45, is: "Resolved that debating in Wellesley be given up." This question has been chosen primarily because the problem is a present and crucial one. Not only is debating lacking support in Wellesley but also in other colleges in this country and it is hoped that some explanation of this indifference may be brought out on the one side, and constructive ideas on the other.

Primary try-outs are scheduled for Monday night, November 8, at 7:30 in 24 Founders Hall. The squads will be announced the following morning and will begin work in the evening, while the final teams will be designated Tuesday morning, November 9th.

As an added incentive to the work a cup will be presented to the winning team, which will also participate in a debate with Radcliffe. Although the place is as yet uncertain it is expected that the intercollegiate debate will be held at Radcliffe. No admission is charged for the Freshman-Sophomore Debate. The judges will be announced later.

CREW COMPETITION PUT OFF UNTIL MIDDLE OF NOVEMBER

Fall Crew Competition will be held this year on November 11, at the usual time 3:40. Two freshman crews and one crew picked from upperclass beginners will compete first, rowing up the course for form and back for speed. Following them the three upperclass second crews will race; the first crews winding up the afternoon.

The competition is somewhat later than usual to coincide with Field Day which has been postponed in deference to the Harvard-Princeton game.

Field Day, which is to take place on the afternoon of November 13, should have a large attendance from members of the college, since there is no unusual football attraction in the neighborhood for that week-end. The committee hope that a large and representative group of the student body will interest themselves this fall in the culmination of Wellesley's athletic season.

HARVARD CHOIR WILL ASSIST AT SEVERAL SUNDAY VESPERS

This year as in preceding years the Wellesley choir will occasionally be assisted by a few members from the Harvard Choir at the Sunday evening services which are devoted to music. March 13, April 17, May 15 are the dates on which the Harvard singers will visit Wellesley.

INTRIGUING MAP OF WELLESLEY COMPILED

Alumna Places College "On The Map" By Including Features Dear To Wellesley And Dana

MAP PRINTED IN GAY COLORS

The present-day fad for maps has produced one of special interest to Wellesley, a map which will delight the hearts of both undergraduates and alumnae. Mrs. Alva Scott Mitchell, Wellesley '24, has just published *A Newe Mapp of Wellesley*, which is on sale now at Hathaway House. When asked how she happened to make the map, Mrs. Mitchell explained that the idea originated with Miss Helen F. McMillin, editor of the *Alumnae Magazine*, and Miss Elizabeth Shurtleff. Finding that they did not have the time to carry out their idea themselves, they passed it on to Mrs. Elizabeth Paige May, '24, with the suggestion that she ask Mrs. Mitchell to undertake the map. And so *A Newe Mapp of Wellesley* has made its appearance.

In planning her map, Mrs. Mitchell went to the old Dutch and English maps of the sixteenth and seventeenth centuries for the general idea. From them, also, she gained suggestions for certain details and the idea of having sketches on each side of the map. Mrs. Mitchell has been working on the map in her spare moments since last July. She has kept up her art work since she left college, especially in the line of sculpture, where her greatest interest lies.

Mrs. Mitchell has taken the entire responsibility of publishing the map. Five thousand copies have been printed in the first edition. Besides having them on sale at Hathaway House, Mrs. Mitchell is sending a map to the secretary of each Wellesley

(Continued on Page 2, Col. 1)

VACATION TICKETS

The agents of the Railroad Company announce their office-hours for the Christmas Holidays in Room 20, Administration Building as follows:

for receiving orders, Nov. 15, 16.
for selling tickets, Dec. 8, 9, 10.

Students needing to make any transportation arrangements whatever are asked to observe these dates carefully and to avail themselves of these office-hours. Two representatives of the city office will be in Room 20 on all the days so that most efficient service will be given.

Students who fail to give their orders on Nov. 15 and Nov. 16, will be obliged to take them to the Wellesley station.

In the past we have shown ourselves most unbusinesslike both in meeting the office-hours and in changing our minds. Let us make a better record this time.

Edith S. Tufts.

WEDNESDAY EVENING
November 10

Rev. Charles N. Arbuckle of Newton Centre will lead the Christian Association meeting at Washington House—7-7:30 P. M. Mr. Arbuckle brings every year new ideas and new mental vigor. Those who have heard him realize the privilege in having him for this meeting. Every one is invited.

TICKETS ON SALE FOR CONCERT AND DANCE

Princeton Quartette Has Song Group; Wellesley And Princeton Have Two Ensembles

OTHER CONCERTS FOLLOW

Saturday evening, November 6, marks the joint concert of the Wellesley College Choir and the Princeton Glee Club, which will take place at eight-thirty in Alumnae Hall, with a dance to follow in the Ball Room. Although the concert is entirely singing, variety is introduced by solos, ensembles, and by a group of songs by the Princeton Quartette. This concert, for which the completed program is printed below, is to be followed by others, the next being a joint concert with Wesleyan.

Program

Lincoln (words by David Stevens) — Closkey
Princeton and Wellesley
The Lonely Pine
Glorious Forever — Rachmaninoff
Wellesley College Choir
Sombre Wood's Lullabies — Russell
A Love Lyric — Loomis
The Song of the Jolly Reapers — Cendish
Princeton Glee Club
"List! The Cherubic Host" — Gaul
Wellesley College Choir
Solos by Mr. Robert Kemble and Miss Helen Gray
Princeton Days — Pease
Princeton Marching Song — Russell
Old Nassau — Langlots
Princeton Glee Club
Lungi dal caro bene — Sarti
Serenade — Tosti
Miss M. Lois Marshall, Soprano
Princeton Quartette
Messrs. T. Childs, H. Kemble, N. Doyl, J. Mapletoft
Rolling Down To Rio — Gorman
Princeton and Wellesley

Names of Members Published

The members of the Princeton glee club are as follows:

Leader: R. P. Kemble
Manager: J. W. Milton
Accompanist: S. A. Sykes

(Continued on Page 2, Col. 2)

ANNA HEMPSTEAD BRANCH WILL BE LAST POET IN THE SERIES

Our autumn series closes with a reading from Anna Hempstead Branch, whose first recital at Wellesley, May 9, 1922, is a college generation away.

Miss Branch took her degree from Smith in 1897 and won the first of the prizes offered for a while by the *Century Magazine* for the best poem by a college graduate of the current year. Her poem, *The Road twixt Heaven and Hell*, came out in the December *Century* for 1898.

This success was followed up by two volumes that gave her immediate rank as a poet of distinction, *The Heart of the Road*, 1901, and *The Shoes that Danced*, 1905. In 1910 appeared a book yet more notable, *Rose of the Wind*, so named from the fairy play with which it opens, a play produced at the Carnegie Lyceum, 1907, and the Empire Theatre, 1908. But ever since Miss Branch has been so busy living poetry and, at Christodora House in New York, pouring poetry into the lives of her immigrant neighbors, that she has not taken the time to gather her written work together for the publishers. Idealist and mystic, she lives, as has been said, "far from the literary market-place."

The reading will take place at 4:40 P. M., November 9, in Billings Hall.

K. L. B.

THEATRE OF TOMORROW SUBJECT OF LECTURE

Kenneth MacGowan, Author And Producer, Will Describe Innovations Of Modern Stage

HAS THEATRE EXPERIENCE

Kenneth MacGowan will have for the subject of his lecture, which will be given in Billings Hall tomorrow evening at 7:45 P. M., "The Theatre of Tomorrow." The subject of Mr. MacGowan's lecture is particularly full of promise when it is realized that his book, *The Theatre of Tomorrow*, has been widely accepted as one of the most valuable as well as one of the most interesting books which have been written about the stage, especially in its innovations in stagecraft and in its newest phases. In addition to the position which Mr. MacGowan has as an author and editor of matters concerning the theatre, he has had success in actual production and in patronage of experiments in playwriting and production.

With Robert Jones and Eugene O'Neill Mr. MacGowan opened the Provincetown Playhouse to have a center where there could be produced experiments in drama which would probably have had difficulty in getting a hold in the many theatres devoted to the more conventional and established plays. Immediate success in the Provincetown Playhouse gave the young producers the impetus to lease Greenwich Village Theatre where the new drama was encouraged and critically judged in its weakness and strength. Revivals of plays which had been successes in the past but had sunk into temporary obscurity at least were held here. *Desire Under the Elms* of O'Neill and revivals of *Fashion*, *Patience*, and *Love for Love* were the most conspicuous successes produced at the Greenwich Village Theatre. As the new director of the Actors' Theatre Mr. MacGowan will have further opportunity to influence American drama.

Book Gives Light On New Theatre

Mr. MacGowan's book on drama, *The Theatre of Tomorrow* has not only wide information and the judicial criticism of Mr. MacGowan, but has the luxury of being entertaining reading. The new advancement in stagecraft, lighting, and scenic background; the present day emphasis on scenic effect to the forgetfulness of the importance of the heart of the play itself; the school of Expressionism, new genius in stage production, and much light on the new theatre, which in its modernism and history is comparatively unknown to the general, play-going public, and is treated in the book.

The career of Mr. MacGowan since his graduation from Harvard in 1911 has been full and conspicuous. Robert Jones and Walter Lippman, who is now Editor of the *New York World*, were together with Mr. MacGowan at

(Continued on Page 2, Col. 1)

AMHERST PREACHER TO SPEAK NOVEMBER 7 AS GUEST OF C. A.

Rev. Arthur Lee Kinsolving from Grace Church, Amherst, will speak in Memorial Chapel on the evening of November 7. Mr. Kinsolving is a young man of strong human appeal. His address here last year will recall his unique personality to many. He is an independent thinker, and an inspiration to young people. Mr. Kinsolving has charmed Amherst; the Christian Association is inviting him here for you.

E. P.

INTRIGUING MAP OF WELLESLEY COMPILED

(Continued from Page 1, Col. 3)

Club, through whom she will get the alumnae orders.

The map is a delightful creation in five colors. It includes not only the college, but also Dana Hall and the village. The buildings are in natural color, the great majority being red. On campus they stand out against a green background. The village and Dana are marked off from the college grounds by being bordered with green, rather than being in the solid color. The "Terra Incognita" across the lake is red, and the territory beyond the railroad is yellow. The map and the pictures at the sides are bordered with the same yellow. The lake and ponds are, of course, blue, as are also the dresses of the Dana girls. The black of the printing and the senior caps and gowns makes the fifth color. All the colors are in soft tones, giving somewhat the mellow appearance of the old maps.

The seals of Wellesley and Dana Hall and the College motto form part of the cartouche in which is inscribed the full title of the map. The cartouche and the sketches on either side of the map are green colored. On the right of the map are five pictures pertaining to Dana Hall: the bronze which was given to Miss Cook, the head of the school, by St. Gaudens; the fireplace in the main building; the plaque by Taylor of the founders of Dana Hall; Lathrop House; and Bridget, who every evening rings the dinner bell on the porch of the main building. Mrs. Mitchell was greatly aided in her work on Dana Hall, Pine Manor, and Tenacre by Miss Hetty S. Wheeler, Miss Cook, and Miss Lathrop.

The Wellesley pictures on the left of the map include the Alice Freeman Palmer Memorial, May Day numerals on Tower Court Hill, Tree Day in 1910, "The Centre" of old College Hall, and a sketch of Miss Pendleton and Miss Hazard.

Mrs. Mitchell has done a very complete piece of work in her map. All the traditional Wellesley days are included; the seniors are rolling their hoops down Tower Hill; Tree Day dancers grace the President's lawn; the crews have formed a W on the lake. Behind each society house there is a drawing of its pin. The map is more than up-to-date, for Mrs. Mitchell has put in Severance Hall and the new Botany building as completed.

There are innumerable delicious bits scattered all through the map, both pictures and captions. The spoonholders are adorned with spoons; a hen is perched on the roof of the Ad building; the 12:45 Special is puffing into the station. Tupelo is labeled "Two down, one to go", and the paint factory "n. b.—for mural, not schoolgirl complexions." In brief, *A Newe Mapp of Wellesley* is so utterly delightful that every Wellesley and Dana girl will surely want one.

THEATRE OF TOMORROW SUBJECT OF LECTURE

(Continued from Page 1, Col. 5)

Harvard, and close friends. Mr. MacGowan has been dramatic critic on the *Boston Transcript*, dramatic, literary, and photoplay critic for the *Philadelphia Evening Ledger*, dramatic critic on the *New York Globe*, *Vogue*, and *Theatre Arts Monthly*.

Mr. MacGowan's lecture is the first of the three lectures on dramatic arts which are being sponsored by Barnswallows' Association this year. The single admission ticket is $.75.

NOTICE

All seniors owning cars must have a Massachusetts registration and driving license. The month of grace is up,—please attend to this immediately.

Only seniors with Massachusetts driving licenses or accompanied by the holder of a license may operate cars.

TICKETS ON SALE FOR CONCERT AND DANCE

(Continued from Page 1, Col. 4)

First Tenors	First Basses
Beddoe, W. C.	Baker, F. A.
Brigham, R.	Buxton, C. L.
Greef, B. C.	Ellis, F.
Knox, A.	Eltiug, W. B.
Layton, R. R.	Ewing, B.
Lichty, J. A.	Lichty, J. S.
Mapletoft, J. W.	Murphy, D.
Murray, F.	Ott, R. C.
Putz, V.	Peterson, G.
Wood, A. Z. F.	Schenck, G. W.
Second Tenors	**Second Basses**
Bedford, F.	Chlviers, J.
Carspecken, H.	Clark, G. E.
Childs, T.	Doyo, N.
Collins, R. C.	Humphrles, G.
Dunn, H.	Huston, C.
Gibson, J. M.	Joyes, M.
Ott, N.	Kellogg, J. C.
Thompson, C. L.	Plres, M.
Thompson, I. W.	Serma, E. P.
Trenholm, G. T.	

STUDENTS COME FROM GERMANY TO STUDY FACTORY METHODS

Fifty German students have come to the United States from Schools of Technology and the Universities of Germany to gain familiarity with American methods in factories, mines and farms. The plan originated with the German Students' Cooperative Association in Dresden. Selected students, who are provided with a loan, are required to have a fair knowledge of English and fitness for strenuous work.

The fifty who came during May and June, 1926, have found work in many parts of the country.

In a letter to President MacCracken Mr. Johannes Funk, Secretary of the German Students Cooperation Association, says, "The students already in the industries of this country are getting valuable experience."

The Vassar Miscellany.

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MONDAY *November 8th* TUESDAY *November 9th* WEDNESDAY *November 10th*

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MISS LUCY GARDNER TALKS ON ENGLISH COPEC MOVEMENT

Miss Lucy Gardner of London, Editor of the Copec Magazine, spoke Wednesday, October 25, in Room 24 Founders, on the Christian Social Movement in England.

Miss Gardner in opening, mentioned the fact that England and America are aiming for the same things, and that they should work together through their common heritage of thought, thinking and friendship.

Her subject, she said, was too broad to be entirely covered in one address, so she limited it to "the work done by the Christian Churches in England."

Fifty years ago, there was no consciousness that the church had any responsibility towards society as it now exists, or toward building up a society based on Christianity. Each church had special societies for special purposes, such as to do away with various social evils or to promote temperance. All these societies were formed merely to minimize the effects of a society not based on Christianity, rather than to prevent the evils by building up a new society based on Christianity.

The great ueed was for the Christian Churches to start thinking from the human side to improve social conditions, and international relations. There is no doubt that the present material basis of life is not working out satisfactorily as regards social conditions and international relations. The evident solution is to get society back to a spiritual basis, in other words, to base it on Christianity. And who is better fitted to lead this movement than the Christian Church?

The Copec Movement, which stands for Christian Order in Politics, Economics and Citizenship, arose as a result of just such thinking. A meeting was held, which was attended by representatives from many Christian Churches. It was decided that the lack of power of the small societies in the various churches was caused by the fact that there was no bond of unity between them and between similar societies in other churches.

As a result of this decision, a conference was planned for sometime before the conference, all members delegated to it were to enter into a period of cumulative study. To make this study more valuable, commissions were appointed to make separate study and to report on the various phases of social conditions to be discussed at the conference.

Commissions were appointed to study and to report on The Nature of God and His Purpose for the World, The Social Function of the Church, The Home, Sex Relations, Leisure and Education, Property and Industry, Politics and Citizenship, Christianity and War, and the Treatment of Crime.

These reports were delivered at the conference and then were published and may now be obtained by anyone interested.

The results of the conference, as far as they may be determined at the present moment, show that a widely increased realization has been aroused among business men, politicians, laborers, and social workers that the church has a real contribution to make society. The world as a whole is awakening to the true importance of Christianity as a basis for society.

HISTORY OF MOSQUITO KINGS IS OF ROMANTIC CHARACTER

The *Harvard Crimson* reports a recent interview with Mr. H. G. Spinden. Curator of the Peabody Museum, who related the strange narrative of the Guatemala Mosquito Kings. The Mosquito Coast is a small jungle district of Guatemala in Central America, inhabited by some 8000 Indians and famous for its abundance of insect life.

In the period 1670-1894, when the Mosquito Kings ruled a wide territory of swamp and jungle, and barred a thousand miles of shore line with their fleets, the dynasty of Oldman the First prevailed. Oldman was recognized by Charles II of England, as a brother monarch in order to further his colonial schemes. England was desirous of procuring ports from which to raid the Spaniards. After a visit to London, Oldman received a royal commission, and ruled his people in nominal independence.

The royal palace of Jeremy, Oldman's son, was an old hut open on all sides and with a roof of palm leaves supported on sticks about sixteen feet apart. Considering that his court was composed largely of pirates and shipwrecked negroes, it is a rather surprising fact that he wielded great power on the Caribbean. For a hundred years the Mosquitos ravaged the Spanish settlements, exacted tribute from Costa Rica, and expelled other tribes from the coast region.

Gold was discovered in the Mosquito realm. There followed a history of civil war and the flocking of soldiers of fortune and all the scavengers of the Caribbean to the realm. After several years of political juggling Guatemala emerged owner of the Mosquito coast.

RUSSIAN DANCE AND BALLET COME TO BOSTON OPERA HOUSE

Mikhail Mordkin, foremost male Russian dancer, and his Russian Ballet comes to the Boston Opera House for an engagement of three nights opening on Thursday, November 4—and including a Saturday matinee. This visit will afford Mordkin's many admirers and devotees of dancing in general an opportunity to see him not only as a dancer but also as creator and producer of ballets. Mordkin's varied programs, a different one being arranged for each of his performances, will provide a living expression of his conceptions. Among the elaborate ballets to be presented is his original creation evolved from an *Arabian Nights* tale, *Aziade;* an entirely new version of *Chopiniana;* an adaptation of *Carnival* to a new musical score and a comic pantomime *Cupid in Camp*. The divertissements to a total of over twenty, includes *Bow and Arrow*, a solo dance in which Mordkin is famous the world over, *The Italian Beggar, Pierrot, The Dying Swan, Voices in Spring*, and *Bacchanale*. The distinguished company of over fifty artists which supports Mordkin has as its principals Vera Nemtchinova, former prima ballerina with Diaghileff Ballet Russe, Hilda Butsova, for several season premiere danseuse of Pavlowa Ballet and Pierre Vladimiroff, a brilliant young Russian dancer. Special stage settings and colorful costumes have been designed by Boris Anisfield, scenic designer for the Metropolitan Opera House, New York, The Symphony Orchestra will be directed by Vladimir Bakaleynikoff, former director of Moscow Musical Art Studio. Among the distinctive features of the programs will be the singing accompaniment to some of the dances and the recital of the story of each ballet in advance of its presentation.

The Mordkin Tour is conducted by Messrs. Block and Endicoff, by special arrangement with Mr. Simeon Gest.

NOTICE

Mrs. Hunt will not read at the village meeting of the Christian Association on November 10, as was said in last week's NEWS. Dr. Arbuckle of Newton Center will speak at this meeting, as is announced on the front page.

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But today slim skirts cling briefly about silken *knees;* underthings are supple sheaths of silk; sophisticated hats fit closely over sleek bobbed heads; new gloves flaunt gaily decorated cuffs, and coats are long and warm, and richly furred from neck to hem.

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WELLESLEY COLLEGE NEWS

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ADORABLE INTELLIGENCE

It is essentially of interest to the cloistered college girl what opinion of her is held by the sojourner in the community who comes, sees, and lectures. Mr. Shaw Desmond, an Irish writer who has recently "emerged" from a lecture tour in America, remarks blandly, in addressing the exodus of "novelists, near-novelists, poets, and poetesses" just starting for America, that at Vassar and Wellesley they will meet "some of the most adorable girls in the world, who will make a great fuss over them and at the same time provide a critical, intelligent audience."

After the first bristle at the thought of Mr. Desmond's seemingly light characterization with a kindly pat on the head as it were, we are inclined to grow calmer and feel ourselves highly complimented, even though Mr. Desmond is too far away to fear the consequences. It is very seldom that the departing lecturer combines Mr. Desmond's two statements, which to most visitors appear contradictory. The lecturer either smiles upon a group of charming little girls, for whom he modifies anything he may have to say into a glorified form of milk-toast; or he looks down upon us from the platform as the upper fourth of America's young womanhood, brimming over with intelligence and superiority, and not much else.

To most outsiders college girls are a strange abnormal folk, to be inspected, perhaps admired, but on no account to be understood. It is the rare type of lecturer who recognizes a college community as a perfectly normal world, inhabited by perfectly normal and quite representative young women.

"Some of the most adorable girls in the world" bow to Mr. Desmond, who surely must be one of the most adorable lecturers in the world.

A TWELVE DAY SENIOR YEAR

We hear with interest that a girl graduated from Smith College last year having spent approximately twelve days of her senior year at Northampton and the rest of the time vacationing in Florida. We can also sympathize with the alumna who went back to visit a few acquaintances and found that one had departed for Chicago and two others for Florida for protracted week ends. Such were some of the more spectacular effects of the unlimited cutting system instituted at Smith last year.

This year, we understand, that because a student is expected to reside at the college during the major part of her college year, a new regime has gone into effect whereby a girl may be away only seven nights a semester. While we may admire a girl who graduated with twelve days to her credit we agree with the authorities that she has missed much that the college has offered her—and what is the use of going to college, anyway, if you are never going to be there! On the other hand, however, Smith seems to have jumped from one extreme to the other which may in the end prove no more successful than the first expedient. We realize that the average college girl has not reached maturity of judgment and that some restrictions are absolutely necessary, but we are very uncertain that Smith has progressed a step by reverting to preparatory school tactics.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not held themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

SHALL GIRLS CUT IN?

To The Wellesley College News:

Saturday is the Princeton-Wellesley concert. A certain number of Wellesley girls will attend with men. A second group will attend without men and leave discreetly before the dancing. Another group will prefer missing the concert to fading out between concert and dance. In some other colleges there is still another possibility,—that of staying to the dance and cutting in, the idea being that the college as a whole is hostess to the visting Glee Club, and should show interest in its guests.

What is the attitude of the college toward cutting in,—or rather, have we any attitude? The question has not been much discussed outside of the Choral Club, where it is naturally of concern. Would the dances be more enjoyable for more people if girls could "stag"? Would Saturday nights begin to take on more interest for those not week-ending if the idea were extended to include Dorm dancing? Or is the whole idea incompatible with Wellesley conservatism?

Let's have some free presses on this!

1928.

CORRECTION

A line of Miss Priscilla Aurelio's article on teaching in France was omitted in the October 21 issue of the NEWS. Owing to this typographical error, Miss Aurelio is quoted as attributing Tennyson's *The Brook* to Thomas Hood, and Wordsworth's *Daffodils* to Tennyson.

APOLOGIA PRO TUMULTU SUO

To The Wellesley College News:

We agree that the Hathaway House was not that heaven upon earth expected by the surging mob which swarmed in and out its narrow passages during the first week. There are, however, several reasons for the apparently unnecessary confusion which reigned there.

In the first place, as the decision to combine the College Bookstore with the Hathaway House was not reached until the end of the summer, Hathaway House was in no way prepared to receive the enormous inventory of the College Bookstore. By the first of September books began to arrive in machine loads both from publishing houses and the College Bookstore, and continued to pour into Hathaway House until the middle of the month. With heterogeneous stacks of books reaching like stalactites to the ceiling it was beyond the power of mortal woman immediately to establish order from such chaos. Temporary counters were placed in the room where textbooks were to be sold, and in a wild, last minute scramble the staff attempted to learn the location of the masses of books dumped a day or two earlier upon the shelves. To add to the confusion, the chimney standing as it does in the exact middle of the room, proved to be a constant obstacle to traffic. In time it is to be removed.

By this time classes had begun. Since Hathaway House could not afford a new cash register, large ones costing seven hundred dollars, it seemed advisable to employ more help, for as it was, four members of the staff were forced to use one register.

Furthermore, due to an ill-omened placing of used text books in the office—an error which will not be committed again—it was impossible to carry on without interruption any orderly clerical work (such as sending out orders) while the stenographers attempted to do two things,—to run a machine and a second hand bookstore at the same time.

Unfortunately, the Hathaway House can not remedy the plan, suggested by Mr. Macdougall for obtaining music; nor the fact that publishing houses are at times out of the particular piece of music desired. Neither can Hathaway House order books for a class from a list not yet handed in by an instructor.

Have hope! Hathaway House is in its infancy. By next fall it may be about twice as large with a new cash register, sufficient standing room for half the College, and the staff well versed in the location of books.

Hathaway House Student Committee.

IN CZECHOSLOVAKIA, STUDENTS MAY BE HEARD SINGING EVOLU

Speaking on Wednesday afternoon, October 27, at the first fall meeting of the Association of Officers and Instructors, Miss Flora I. MacKinnon, Assistant Professor of Philosophy, told of her experiences while conducting through Central Europe a tour of the Confederation Internationale d'Etudiants. The object of the tour was to promote understanding and sympathy between American students and those of other lands. Miss MacKinnon and her party were met by large delegations of students in every city at which they stopped throughout Germany, Austria, and Czechoslovakia.

"There were songs and speeches of welcome, after which the native students would conduct us around, showing off with great pride what they had picked out themselves as most characteristic of their own city. In Bremen we were most enthusiastically received, being treated as if we were the most honored guests they had ever welcomed. And of course, always and everywhere we had our picture taken. On the whole we were must more comfortable than we expected to be. The arrangements made for us in each city by the student organizations were most satisfactory: only once were we stranded in a station and forced to spend the night as best we could upon tables, chairs, batracks, and window-sills.

"It was always possible to find common ground between these students and ourselves. We were greatly surprised to find that they knew American dances, and now, if you go there, you will find Czechoslovakian students singing Wellesley College songs! We were able to gain a clear consciousness of the difference between American and Continental methods of education. And we were most impressed by the greater earnestness, the flaming enthusiasm, of those students. In accomplishing the exchange of the understanding and sympathy the trip was in every way successful."

AMONG HARVARD FRESHMEN ARE FOUND TYPES EXOTIC OR PURE

The Harvard *Crimson* reports of the results of the psychoanalysis of the freshmen by the Student Advisory Committee. "Every type of first-year man from the thin and lonely to the frank and assertive have their characters sketched in unmistakable strokes. All of the comments resemble in part the tombstone epitaphs found in old New England churchyards. The reports which include "the pure, the mature, the aesthetic, the athlete, the glad-hander, and the grind, when completed will form a sort of glorified family album of 1930."

Quotatious from some of the reports speak for themselves.

"Mr. ——— has no trouble with his studies, although he does not work a great deal. He is a nice, companionable fellow of the preparatory school type. He is out for track and seems interested in Harvard. Everybody will like him."

"Mr. ——— is a conscientious student who worries needlessly about his English composition. He may try out for the Glee Club. Interesting fellow, perhaps slightly brilliant. He wears exotic kimonos and slippers in his room, smokes through long cigarette-holders and burns incense."

"Mr. ——— is an assured, cocky, rather than self-reliant chap. He apparently is all set in every respect and needs no advice about anything. A possible prospect for 'pro' as he will do his share of cutting classes."

"Mr. ——— Is taking five courses, is out for tennis, is polite, pure and young."

MIDDLE WEST TO BE SCENE OF STUDENT FEDERATION MEETING

The forthcoming congress of the National Student Federation, which is to take place at the University of Michigan on December 2, 3, and 4, will deal with vital problems of education such as the function of a university, the influence of extra-curricular activities upon college life, the place of athletics in education, and other similar subjects. With professor Alexander Meiklejohn of the University of Wisconsin and President Henry Noble MacCracken of Vassar College as speakers, the National Student Federation will discuss "The Student's Part in Education."

Throughout the past year there has been heated discussion on educational problems such as athletics, compulsory chapel, the value of extra-curricular activities, the honor system, elective and required courses, the lecture system, and others. The congress through the speakers and committee meetings will afford an opportunity for a thorough consideration and careful analysis of these questions.

By considering the various problems of different colleges throughout the country, the Federation will enable each delegate to obtain a clearer understanding of the difficulties confronting his own college. At last year's National Collegiate World Court Conference at Princeton, at which the Federation was started, 245 institutions were present.

Further publicity on the conference will appear in following issues of the NEWS.

CORRECTION

Blanks to be filled out for the Student Entertainment Committee are to be found in the College Government Office (not the Information Bureau as stated) in a recent issue of the NEWS.

"THE LADIES," by Joe Collegian

With apologies to Kipling

Now I had quite a band with the ladies;
I'd met quite a few in my prime;
But somehow I'd never tried Wellesley,
So I thought it was really high time.
The first I asked out was a Freshman.
I arrived in a new Willys-Knight.
I'm still in a daze
My mind's in a haze,—
She insisted on riding a bike!

The next one I tried was a Sophomore.
With fear and with trembling I came;
She accepted a ride in my roadster,
She accepted a bid to the game.
I felt quite encouraged with women,
But I had forgotten her trade,—
For instead of her offering sweet thanks for the game
She sang me a fool serenade!

The Junior I called for was knock-out;
She looked and she danced like a dream.
By all her sweet charms I was captured;
I thought she was all that love means,
When suddenly she stopped in her dancing
With a grimace of face she stopped short.
I was left all alone,
She had to go home,—
To attend to her pet Wellesley wart!

Now although I felt quite discouraged,
I decided to try once again,
And so I asked up to a house-party
A senior, a real snappy jane.
I went to the station to meet her,
All eager to show her around.
They carried me home,
Never more do I roam,—
She arrived in her cap and her gown!

* * * * * *

WELLESLEY BEATITUDES

(This is a great problem. If I do not apologize for this I am intellectually dishonest, and yet if I do, somebody is sure to think me sacreiiglous. Adonais.)

Blessed are they who go to rope drill, for they shall know what to do when the burden of classes is intolerable.

Blessed are they who have spent all their money on Students' Delights, for now they shall have the priceless boud of sympathy with Armenia.

Blessed are the poor, for they shall not have their clothes borrowed.

Blessed are ye when your roommates shall rail at you, and throw ink bottles at you, and shall complain to the House Chairman of you.

Rejoice, and be exceeding glad, for great is your reward on the quiz, for so prosecuted they the geniuses which went before you.

* * * * * *

MUSIC HATH CHARMS

"What Good Is Good Morning"—when you've a quiz at 8:40.
"Lucky Day"—no classes after 10:30.
"How Many Times"—have I forgotten to sign out?
"To-night's My Night"—House President's Office Hours.
"What's the Use of Talking"—send him home, it's 9:44.
"Don't Wait Too Long"—do it on Pay Day.

ADVICE

Though particularly fond of your beret
At hockey you'd better not wear it
If Miss Cran's on the field
It's better to yield
So as for the beret—don't wear it

At Forty

"At Forty" the housewife in some sections of Europe wears a black bonnet to signify the end of her youth. A quaint custom—you say—but it usually signifies a fact. Heavy tasks, indoors and out, have made her old—at forty.

Of all the uses of electricity in America, the most important are those which release the woman from physical drudgery. Electricity carries water, washes clothes, cleans carpets, cooks the family's food—better and quicker than could be done by hand.

A trip to town or an hour's rest in the afternoon pays a woman dividends in good health "at forty years." And what is *youth* but that?

Men and women who have had the benefit of college training and college life have learned to place the proper value upon rest and recreation. They appreciate the relief afforded by electricity.

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Comedy Pathe News

Wed. and Thurs., Nov. 10-11

Blanche Sweet and Neil Hamilton in

"DIPLOMACY"

Comedy Aesop's Fable Sportlight

Fri. and Sat., Nov. 12-13

"RED" GRANGE

in

"One Minute to Play"

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Appointments being made for

XMAS PHOTOGRAPHS

The Theater

WILBUR—Claiborne Foster in *The Patsy*

COLONIAL—John Barrymore in *Don Juan*

HOLLIS—Thomas Mitchell in *The Wisdom Tooth*

PLYMOUTH—Gregory Kelly in *The Butter and Egg Man*

COPLEY—*Easy Virtue*—(one week only)

SHUBERT—Al Jolson in *Big Boy*

TREMONT—*Beau Geste*

PARK—Madge Kennedy in *Love in a Mist*

MAJESTIC—*The Student Prince*

REPERTORY—Ibsen's *Lady from the Sea*

Wednesday evening, November 10, at Symphony Hall—Chaliapin in *The Barber of Seville.*

"THE BUTTER AND EGG MAN"

So thoroughly inept that it swerved into drollery is the temper of this play. Broadway slang, the repetition at appropriate moments of phrases previously put forth in another connection and some knocks on the theatre in general make the humor of this comedy entitled the *Butter and Egg Man.* The role of the youug butter and egg man from the west affords Gregory Kelly opportunity to hold the stage by the skill of his acting alone. Stepping into a small inheritance upon the death of his grandfather the youthful Gregory comes confidently to the 'big city' to invest, as he assures his trusting mother, in theater productions by which he hopes to double his principle within a few months. Not used to the theater game he is readily taken advantage of by a producer who is out for the capital to start what his wife considers a completely 'rotten' show. The story of the first productiou after which the young butter and egg man reveals his true, innate cleverness form the incidents of the play.

With two acts laid in the office of a New York producer that necessarily lends hut plain and uninteresting setting, and with decidedly ordinary lines the enjoyment of the *Butter and Egg Man* must come entirely through superior acting. This Gregory Kelly did. Not far behind him came Isabel Baring as the pretty little secretary who always pulls him througb his every crisis. To contrast with the youthful innocence of these two there were the experienced producer and his wife indulging in entertaining family quarrels, and the woman of the world thrown in for a touch of sophistication. These other parts were, on the whole, well taken.

"THE WISDOM TOOTH"

In the ingenuous play by Marc Connelly, *The Wisdom Tooth,* we are made poignantly aware of the danger of losing one's personality under the stamp of one's surroundings. Charles Bemis, a purposeful youth from Indiana, is uncomfortably awakened from the stupor into which he has lapsed in his job as one of New York's million clerks, by Sally, the girl with whom he is in love. Sally sees underneath his apparent spinelessness his original sensitive and lovable personality, but she is aware also that he is losing this personality, and tells him that he is changing from an individual into a carbon copy.

Marc Connelly shows his sense of the dramatic in his management of the dream in which Bemis goes back to his childhood. At intervals throughout the dream, the present commonplace Bemis returns in sharp contrast to the ambitious boy of his youth, the fact that Bemis is aware of the loss of his original personality creating pathos in those scenes.

The author has heen very skillful also in his characterization of certain type figures in modern life: Farraday, the self-assured, know-all husiness advertiser; Mrs. Poole, the chattering old lady who runs the hoarding honse; Grandma and Grandpa, country people of the older generation; and others, all of whose rules are realistically portrayed by the various members of the cast.

The play is slightly reminiscent of *The Beggar on Horseback,* which Marc Connelly wrote in collaboration with George S. Kaufman, in the use of the dream element. It is similar also to Christopher Morley's *Thunder on the Left,* in the contrast between the strong and honest character of the boy, and the weakness of the man whose personality has become submerged in conventioualities.

The Wisdom Tooth is a curious combination of the real and the fantastic presented in such a way as to seem logical. Thomas Mitchell plays the part of Bemis with understanding, and the role of Sally is filled by the attractive Anne Bewer.

FOCUSSED ON THE SCREEN

A decidedly up-to-date version of the Prodigal Son is seen in *The Wanderer,* which even boasts of having "mother appeal." *The Wanderer* is the story of a young hlade of about the sixth century, B. C., who sees a caravan from Babylon passing his homestead, and quickly follows the retreating camels because a beautiful courtesan smiles at him from her highly romantic position on the hack of an elephant. This screen version of the young Rollo who sowed his father's hank account with his wild oats is pictorially extravagant and beautiful, but is a rather startling versions of the Biblical parable. Greta Nissen is lovely in *The Wanderer* which comes to Wellesley Hills on November 8 and 9.

Information about the diplomatic service which could never be gleaned from the Wellesley Bureau of Occupations is giveu in the film, *Diplomacy,* which is the play at the Community Playhouse for November 10 and 11. Even the sinister, beautiful villainess is here to break into hand luggage and steal secret treaties. Blanche Sweet and Neil Hamilton are iu the center of this none too realistic plot.

H. B. Warner has no opportunity for the qniet characterization which he showed in the stage version of *You ond I* when be is the hero of *Whispering Smith,* "a railroad thriller" of Western life. *Whispering Smith* will be at Wellesley Hills on Friday and Saturday evenings, November 12 and 13.

CAMPUS CRITIC

CELESTINO CELESTINI

A series of strong and forceful studies in arrangement of masses and treatment of shadows may be seen in the exhibition of etchings hy Celestino Celestini now in the gallery of the college art museum. Celestini is an Italian artist aud his subjects are takeu practically entirely from the roads aud houses of the Umhrian hill towns. Such subjects offer excellent opportunities for design and composition in more or less abstract masses. Celestini's villages and houses have a solidity and sombre simplicity in form and techuique that seems unusual in etchings.

Scenes from Sorano, Perurla, Assisi, Orvieto, Pitigliano, and Viterbo form a major part of the exhibitlon. In the choice of these hill towns Celestini takes full advantage of the opportunities provided by the massed houses rising tier upon tier. We see his interesting treatmeut of this problem in *Sorano, case in rovina; Sorano, Le antiche citta etrusche; Perugia, Il Bulagaio;* and *Orvieto. Perugia, Ponte Borgna* is an interesting study of roofs. The confusion of angles and curves is centralized by the deep shadow of the narrow steep street leading up to the arch. The *Areo della Cauca* also of Perugia shows an interesting arrangement of arches and diagonals. *Vecchie case a Viterbo* reveals careful consideration of repetition of diagonals broken hy repeated vertical lines.

Shadows Play Important Part

Celestini's treatment of shadow is particularly noteworthy. It is evident

(Continued on Page 7, Col. 1)

Out From Dreams and Theories

POLICE WORK AS A PROFESSION

A great deal of interest is centered on a new experiment at Wellesley, that of the Campus Police Force. The idea is probably taken from Smith College where such a system has been in use for some time. That the work which has been undertaken here in a rather light way, is at present the serious occupation of many women, few students realize. *The News Bulletin of the Bureau of Vocational Information* published an article some time ago which discusses appointive positions among women workers, and among such positions, that of the police woman.

Some members of Wellesley remember hearing, about ten years ago, the great excitement created when the first policewoman began her duties. The report issued by the *News Bulletin* states that Mary E. Hamilton, New York's first policewoman, is now at at the head of one hundred women officers. Many examples of the more responsible positions, which might appeal to the college woman, are enumerated in the article. There are certain executive, and statistical positions offered in police departments which may very well be filled by women. Of the fourteen assistants to the women's division of the police department of Detroit, three are college graduates. So successful has the policewoman been in America, that several years ago, Mrs. Mina C. Van Winkle, director of the women's bureau metropolitan police, was invited by Lord and Lady Astor to visit England to aid in strengthening the British forces of policewomen.

VOCATIONAL ASSISTANCE AIM IN PLANNING LECTURE SERIES

The Committee for Vocational Information has begun its work by planning the year's program, which consists of two series of five or six lectures each. The Committee has tried to choose subjects concerning which students especially desire vocational assistance. The winter series beginning November 15, will deal with *Nursing and Public Health, Physical Education and Hygiene as a Profession for College Women, Journalism, Children's Library Work, Kindergarten Work* and *Diplomatic Work.*

The spring series, beginning February 28, is expected to cover *Public Service, Law,* some phase of *Physics, Opportunities for College Girls who Major in Psychology, Home Economics* and *Music.* Capable speakers have been chosen for the first series, but the plans for the second series have not yet been completed.

There must be many students in college who have a real desire to decide this year what they want to do after leaving college. To those students and to all others, who are interested, the committee extends a cordial welcome to attend the lectures, which are designed to assist in making that very difficult choice.

WELLESLEY RED CROSS MAKES OFFICIAL FINANCIAL REPORT

As the time approaches for the renewal of membership in the Red Cross, members will doubtless want to know what was done with the money contributed last year. Of the dollar given, fifty cents remained as usual in our own treasury, while the other fifty cents went to the National Organization to be used towards relief in all kinds of distress, especially in sudden calamities at home and abroad

The money remaining here was expended as follows:—

Sweaters for disabled veterans, Chelsea Naval Hospital	$102.00
Delano Red Cross Nurses: Buchanan County, Virginia, Highlands, North Carolina, Washington, Idaho.	
Islands off the Coast of Maine	450.00
Florida Relief Fund	200.00
Total	$752.00

This leaves a balance of $180.33.

The date of the Red Cross Roll Call is November 11. When that day comes, let us all join again. Last year our membership was only 1121,—891 students and 230 officers of administration and members of the teaching staff. Can we not do better this year, and avail ourself more freely of the privilege of service in this great cause?

Ruth Clark, (Faculty Member, Treasurer,
Margaret H. Jackson, (Faculty Member),
Bernice Bulley, Chairman.
Frances Newborg, Vice-Chairman.

INFIRMARY NOTICE

Dr. Broyles announces a formal program for the Infirmary and for Hygiene Hours.

Clinic Hours

Week Days	8—12 A. M.
	1—3 P. M.
except Saturday	1—2 P. M.
Sundays	8:30—9:30 A. M.

Dr. Broyles every day during clinic hours except Wednesday 8—9 A. M. only.

Dr. Martin at Infirmary on Tuesdays, Wednesdays and Thursdays.

Emergencies treated at any time.

Hospital Visiting Hours

2—4 daily except Sundays for patients who are allowed to have visitors.

Dr. DeKruif's Hours

Hygiene 120—Sect. F	Thursday	1:40
Sect. H	Friday	2:40
Sect. K.	Saturday	8:40
Sect. L.	Saturday	10:40
Outside Calls A. M.	daily	8:40—10:40
	Sat.	9:40—10:40
P. M.	daily	1:40— 5:00
	except Monday.	

Emergency calls anytime except during class hours and Monday afternoons.

Office Hours at Mary Hemenway Hall 11—12 A. M. and by appointment.

N. B. All free time for next five weeks will be devoted to Freshman Hygiene Conferences.

COLLEGE NOTES

The old members of Society Alpha Kappa Chi entertained the new members at a theater party last night. They saw *The Butter and Egg Man* at the Plymouth Theatre.

The Circulo Castellano, meeting October 29 in Agora, initiated its new members. By way of entertainment Senorita Oyarzabal and her sister, visiting from Spain, gave an exhibition of Spanish dancing.

On November 13 Mr. Macdougall will lecture on Wagner at the Westbrook Seminary at Portland, Maine.

The Intercollegiate Community Service Association announces Dorothea Taylor and Katherine Singer as its freshmen members.

Among the alumnae visiting Wellesley for a few days or even stays of a week or longer are Mary Louise Scheidenhelm '25, Ruth Weiuberg '26, May Webber '26, Virginia Wellington '26, Betty Howe '26, Marjorie Gabriel '26 and Harriet Bury ex '27.

Correction

Marion Fowler '27 has announced her engagement to Stanley Hunt, University of Illinois '25, Harvard Business School, '28.

DR. DONALD TOVEY DISPLAYS ARTISTIC MASTERY OF PIANO

Those who had the good fortune to hear Dr. Donald Fraucis Tovey in his recital last Monday night feel that Wellesley has been honored by the visit of a truly great personage. His hearers were not merely carried away by his masterful and artistic handling of the pianoforte but were led with the aid of Dr. Tovey's comments to a sympathetic understauding of the composer's design and purpose and thus in the space of an hour and a half to a fuller appreciation of the compositious played and to an awakened alertness of mind to the meaning of all music.

In his rendering of Bach's *Organ Toccata in F,* Dr. Tovey produced on the piano the tremendous effect of organ tone. From the way in which Dr. Tovey simulated organ point on the piano, executing at the same time a triple counterpoint in the upper region of the keyboard and effecting the sustained tones which on an organ gather strength from second to second, we could not believe that he was using but two hands.

In the Beethoven *Sonata in E Major,* Dr. Tovey demonstrated that Beethoven in this dramatic work had not broken through the convention of form but that the composition had a form of its own which grew naturally out of itself. He pointed out its elements of drama leading to a sublime ending with the original theme.

Dr. Tovey's sympathetic interpretation of the Schumann *Davidsbuendler-Taenze* brought out strikingly the contrast between the passion and hotheadedness of Florisan and the gentle sentiment of Eusebius.

As his last number, Dr. Tovey played the *Polonaise in F Sharp Minor* by Chopin in preference to the popular *Revolution Polonaise* by the same composer. He compared the two, showing the F sharp minor Polonaise to be more finely constructed point by point and of a far nobler and grander conception.

Dr. Tovey is dean of the Faculty of Music at the University of Edinburgh. There, under his influence, the work for degree has become more than mere paper work and is based on the knowledge of real music. The orchestra, made up of the town musicians, is joined only by those university students who qualify. However, all the students are required to come to the rehearsals to hear the comments of the director, and to become used to the classics.

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CAMPUS CRITIC

CELESTINO CELESTINI

(Continued from Page 5, Col. 5)

that a great many of his foregrounds are in deep shadow on one or both sides so that the spectator looks past the nearer dark to the more distant light. In some cases it gives practically the effect of chiaroscuro. It gives the etchings the dynamic quality of *repoussoir* which helps to realize the spacial relations. This effect may be noticed particularly in *Una piazza di San Gimignano; Sorano, le antiche citta etrusche;* and *Assisi, Abside della chiesa di San Francesco.*

One or two differ a trifle from the general tone. So *Civita di Baghorea* and *Orvieto, La casa dell'arco* seem darker and more mysterious. *Civita di Bagnorea*, an Italian *rocca* perched upon a high and isolated peak, might be the *castello* of a fairy tale. *Roma, veduta del colosseo* is a fresh conception of the famous amphitheatre. There is no evidence of any human life. All the houses seem detached from men and the deep shadows give them a somber air. They frequently seem deserted and desolate.

Celestini does not use line in his work as in the case of most etchings, but his effects are achieved by shadows produced by innumerable tiny strokes. In common with many modern painters he is "trying to express more than the surface, trying to express the movement behind them." His darks do not make merely a line on the plate but show the meaning within them. The shadows are modelled.

Altogether this exhibit is a remarkable one and is well worth seeing both as a representation of a certain type of Italian town, and as an exhibition of a modern tendency in etching.

E. H. W., '28.

MISS JEANNETTE MARKS

In a brief talk which Miss Marks gave before her reading she defined the major value of minor poetry. Minor poems are usually more intelligible to a larger mass of people than the greatest and often more obscure poems, and with the wider appeal minor poetry has much influence, and is an important factor in uniting men. The sentiments and thoughts of many poems which do not rise to the heights are easily intelligible to the masses and in that quality this poetry has social value. Henley's *Invictus*, Chapman's *Mourn not the Dead*, and Kipling's *Recessional* Miss Marks used as illustrations of her point, because they had real meaning to man and social life.

This utilitarian value of poetry Miss Marks showed in fewer of her poems than might be expected. *Jew-Jesus* was the most obvious example of propaganda in verse and there was a tendency for a moral to be half hidden in the prettier of the poems. Miss Marks' poetry is too subjective and too pretty to carry very much message which might have social value. The work of Miss Marks is characterized by feeling and reflection which is undisguisedly of an earlier school. *His Own Face*, *College Gates*, and *To an Old Teacher* are full of delicate but unabashed sentiment.

With the more conventional standards of judging poetry, the poems of Miss Marks are found to be strictly feminine with a genuine lyric feeling, gentle sentiment, and often pretty phrasing and imagery. There is never anything harsh or unpleasant in the verse, and the music in the lines only lapsed in the attempts at realistic description as in *Railroad Scenes*, where neither the vocabulary or rhythm come to the level of Miss Marks' more imaginative and charming work. The best of the poetry has fragility and the atmosphere of shining silver, where there might be, when it grew darker, "stars like bright drops of water in a night wind."

L. M. W., '27.

THE GLASGOW ORPHEUS CHOIR

The Glasgow Orpheus Choir, arrayed in their robes of the color of the thistle, and conducted by the most picturesque of old gentlemen, Mr. Hugh S. Robertson, afforded considerable pleasure to their Wellesley audience last Tuesday night. The evening had a decidedly national flavor, nor could anyone have missed the Scotch humor, vigor, and spirit of the singing. *Scots Wha Ha'e*, arranged by Granville Bantock, was the first of these national songs to give us the real fire of Scotland. *Sea Sorrow* was well worth doing. The music had the lonely tragedy of the sea, and the singing was sympathetic with the magnificent theme. The three other songs in this group, *Peat Fire Smooring Prayer*—a haunting plea, characteristic of the Songs of the Hebrides—*Loch Lomond*—a traditional song—, and *Willie Wastle*—a denunciation in the most hilarious Scotch vein—were technically and musically satisfying. *The Old Woman* and *O Open the Door*, two more of the quietly sad songs, were done most artistically by the Choir. Of course the familiar tune of *Far Away* kept us humming for the evening, but it was, perhaps, the genuine sweetness of *O Can You Sew Cushions* and of the fairy song,—the last encore—that sent us back to our Burns and Barrie.

Of the soloists, Agnes MacGregor, although somewhat limited, sang in a thoroughly pleasing manner. Her voice was clear and true, and the middle register had some very poignant notes. We found William Smith, though amiable enough, a little musty, as is often the case with your Anglo-Saxon tenors. Margaret Fergusson and A. J. Gourlay acquitted themselves nicely, but left us rather cold.

In general, the singing of the choir, as a whole, is a product of the most finished artistry. The maturity, technique, and intelligence of the singing are its most salient virtues. The whole performance bespoke careful training. The voices were most ably adapted to British music, which, although slightly lacking in musical juice, has many undeniably good qualities. It is not the fault of the Choir if we like our music slightly flavored by the inescapable melody of the garlic-eating nations.

A. J. S., '27.

BARN INFORMALS

Whimsicality, satire, and burlesque as exhibited in the chosen plays of Barrie, Shaw, and Chekhov united in the Barn Informal program to promise an evening of exceptional possibilities. The selection of the pieces for an evening's light entertainment, attended by a mixed audience, and to be followed by dancing was particularly fortunate.

Beginning with Barrie's *Rosalind*

(Continued on Page 8, Col. 1)

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CALENDAR

November 5: 7:30-10 P. M., Horton House. First informal evening for Horton Club members.

8:00 P. M., Billings Hall. Lecture by Kenneth McGowan, critic and producer. The first lecture of the series on Drama under the auspices of the Barnswallows Association.

November 6: 8:15 P. M., Morning Chapel. Dean Tufts will lead.

8:30 P. M. (punctually) Alumnae Hall. Princeton-Wellesley Glee Club Concert. Dancing will follow. Sale of tickets daily at the El Table. Administration Building.

November 7: 11:00 A. M., Memorial Chapel. Preacher, Dr. Theodore G. Soares of the University of Chicago.

7:30 P. M., Vesper Service. Address by Rev. Arthur Lee Kinsolving of Grace Church, Amherst.

November 9: 8:15 A. M., Morning Chapel. President Pendleton will lead.

4:40 P. M., Billings Hall. Sixth and last autumn poets' reading by Miss Anna Hempstead Branch.

8:00 P. M., Alumnae Hall. The first of the Three Readings announced by the Department of Reading and Speaking. Miss Dorothea Spinney will give "The Medea."

November 10: 8:15 A. M., Morning Chapel. Dean Knapp will lead.

4:40 P. M., Room 124 Founders Hall. Miss Corinne V. Loomis of the John Hancock Life Insurance Company of Boston will speak on Insurance as an occupation for women. (Auspices of the Committee on Vocational Guidance.)

Note: Exhibition of Etchings by Celestino Celestini at the Art Museum continued.

ALUMNAE NOTES

ENGAGED

'22 Esther Bates Lacount to Mr. Philip Wetherhee Card, Tufts Dental School.

'25 Eleanor Garson to Mr. James M. Strauss of Lexington, Ky.

MARRIED

'22 Ruth Leslie Clingan to Mr. Palmer Rogers. Address, 34 Gramercy Park, New York.

'22 Charlotte Wallace Hilton to Mr. Philippe Lyons, Oct. 7, in Paris, France.

'23 Alexandra Leith to Mr. George Warren Patterson, Jr., Oct. 30, at Newport, R. I.

'25 Agnes Brandon to Mr. Francis Edward Brossy, Jr., Oct. 16, at Grosse Pointe, Mich.

'26 Helen Morton to Mr. John E. Brookhouse, Oct. 23, at Columbus, Ohio.

BORN

'13 To Helen **Besler** Gardner, a daughter and second child, Anna Jane, July 8.

'20 To Olive **Bremner** Snow, a son, Barton Hunter, March 24.

'20 To Esther **Moody** Loos, Jr., a son, Gordon Moody, Oct. 24, at Nanking, China.

DIED

'97 Alice Wright, Oct., 1926.

'94 Mrs. Roxanna N. Vivian, mother of Roxanna H. Vivian, Oct. 28.

'04 Alfred Owen Graham, husband of Louise **Hunter** Graham at Versailles, France, Oct. 4.

'25 Albert A. Greene, father of Marion E. Greene, Oct. 12.

BARN INFORMALS

(Continued from Page 7, Col. 4)

the cast entered upon a worthy attempt to produce a play which being artistic should be done unusually well. The part of Mrs. Page lived up to expectations; the young man was perhaps too young and insipid even though the role called for some degree of naiveté. The story is the charming account of the way a famous actress completely bewilders a young man of twenty-three who is quite overwhelmingly in love with her.

Major important went to the longer play of Shaw, *A Man of Destiny*. This is essentially a study of Napoleon, the young general of twenty-seven who has not yet acquired the dignity to command respect from subordinates and who is not so skilled in warfare. Norma Holzmann, '30, as the lady was a part well deserving praise in the subtle, rapid changes of mood and manner that it exacted. The lieutenant in his pretentious uniform was a part delightfully well taken and Giuseppe was good in his way although not as obsequious as we should have liked. Napoleon, notwithstanding the fact that he looked the part in build, was nevertheless a great disappointment. His voice carried badly and there was not the personality generally associated with him. While Shaw intended to portray him in his weaknesses he still did not mean wholly to detract from the visionary powers that made Napoleon a leader of men.

The Russian play gave a pleasing touch of levity as a climax to the performance. The staging here was peculiarly attractive. The theme of the play is slight, centering around the marriageability of Natalia, her father desiring to get her off his mind, and a young neighbor deciding it about time to marry. Due to the lines of the *Marriage Proposal* the action had to be vigorous, that is the niceties of dramatic technique which could so well enter into *A Man of Destiny* or *Rosalind* found no place in this play. The acting, however, was good and the farce was an agreeable finish to the program.

E. L.

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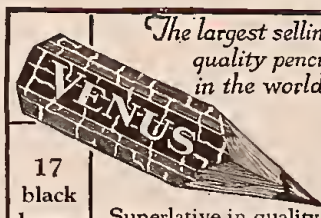

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